



LIVE

1  
00:00:02,760 --> 00:00:11,020  
foreign

2  
00:00:37,010 --> 00:00:16,310  
[Music]

3  
00:00:40,790 --> 00:00:37,020  
behind the scenes of UFO cover-up live

4  
00:00:42,530 --> 00:00:40,800  
Part 5 by Charles Lear this is the last

5  
00:00:44,510 --> 00:00:42,540  
of what has turned into a five-part

6  
00:00:46,610 --> 00:00:44,520  
series looking into the events at led up

7  
00:00:49,190 --> 00:00:46,620  
two and the people who became involved

8  
00:00:52,569 --> 00:00:49,200  
with the television production UFO

9  
00:00:55,729 --> 00:00:52,579  
cover-up live which aired on October 14

10  
00:00:57,830 --> 00:00:55,739  
1988. it seems that the show's producer

11  
00:00:59,990 --> 00:00:57,840  
Michael Seligman believed that it would

12  
00:01:02,330 --> 00:01:00,000  
be the vehicle for an earth-shaking UFO

13  
00:01:04,070 --> 00:01:02,340

disclosure what resulted was a clumsy

14

00:01:06,289 --> 00:01:04,080

and awkward production where the only

15

00:01:08,690 --> 00:01:06,299

disclosure anyone remembers is that

16

00:01:10,789 --> 00:01:08,700

aliens like strawberry ice cream Robert

17

00:01:13,370 --> 00:01:10,799

sciveria wrote a three-part series of

18

00:01:16,609 --> 00:01:13,380

Articles titled the cover-up behind UFO

19

00:01:19,030 --> 00:01:16,619

cover-up live for diabolic magazine the

20

00:01:22,550 --> 00:01:19,040

first of which was posted on May 17

21

00:01:24,469 --> 00:01:22,560

2022 scavaria spoke to Curtis Brubaker

22

00:01:26,870 --> 00:01:24,479

who came up with the idea for the show

23

00:01:28,670 --> 00:01:26,880

and Tracy tormay who produced the

24

00:01:30,410 --> 00:01:28,680

segment of the show devoted to the Gulf

25

00:01:32,690 --> 00:01:30,420

Breeze Florida sightings and the

26

00:01:35,210 --> 00:01:32,700

pictures taken by Ed Walters according

27

00:01:37,490 --> 00:01:35,220

to scavaria Rubik acre was an industrial

28

00:01:40,069 --> 00:01:37,500

designer who worked as a special effects

29

00:01:42,710 --> 00:01:40,079

coordinator on the late 1970s TV show

30

00:01:44,330 --> 00:01:42,720

project UFO he was driving in Los

31

00:01:46,069 --> 00:01:44,340

Angeles with his wife and they were

32

00:01:48,289 --> 00:01:46,079

listening to a radio show that had Bill

33

00:01:51,050 --> 00:01:48,299

Moore and Jamie chandray on as guests

34

00:01:52,429 --> 00:01:51,060

Brubaker told scavaria I listened

35

00:01:54,950 --> 00:01:52,439

carefully to all the stuff they were

36

00:01:56,690 --> 00:01:54,960

saying and told my wife if all this

37

00:01:58,609 --> 00:01:56,700

is going on these abductions and all

38

00:02:00,590 --> 00:01:58,619

this stuff somebody ought to file a

39

00:02:02,810 --> 00:02:00,600

lawsuit and take the government to court

40

00:02:04,730 --> 00:02:02,820

we ought to get some expert Witnesses

41

00:02:07,550 --> 00:02:04,740

and find out what the hell is really

42

00:02:10,010 --> 00:02:07,560

going on because this is an invasion of

43

00:02:12,050 --> 00:02:10,020

America's privacy instead of taking the

44

00:02:14,869 --> 00:02:12,060

government to court Brubaker came up

45

00:02:17,330 --> 00:02:14,879

with the idea for UFO cover-up live and

46

00:02:19,070 --> 00:02:17,340

pitched it to LBS Communications which

47

00:02:21,470 --> 00:02:19,080

had just had great success with the

48

00:02:24,170 --> 00:02:21,480

mystery of Al Capone's faults in 1986

49

00:02:27,470 --> 00:02:24,180

and returned to the Titanic live in

50

00:02:29,990 --> 00:02:27,480

1987. brubacher suggested Tracy tormay

51  
00:02:31,970 --> 00:02:30,000  
to produce the Gulf Breeze segment Torme

52  
00:02:34,190 --> 00:02:31,980  
a TV producer and member of The Writers

53  
00:02:36,949 --> 00:02:34,200  
Guild was quite familiar with the UFO

54  
00:02:39,710 --> 00:02:36,959  
subject and is described as interest as

55  
00:02:42,110 --> 00:02:39,720  
lifelong according to scavaria problems

56  
00:02:44,150 --> 00:02:42,120  
appeared from day one the two men who

57  
00:02:46,550 --> 00:02:44,160  
had produced the specials on Al Capone's

58  
00:02:48,830 --> 00:02:46,560  
votes and the Titanic were busy with a

59  
00:02:51,170 --> 00:02:48,840  
follow-up to the Titanic special a

60  
00:02:52,550 --> 00:02:51,180  
low-level producer Michael sulligan was

61  
00:02:55,070 --> 00:02:52,560  
the only one from the former two

62  
00:02:57,290 --> 00:02:55,080  
specials available and he by all

63  
00:02:59,869 --> 00:02:57,300

accounts was not very familiar with the

64

00:03:02,150 --> 00:02:59,879

subject of UFOs The Writer's Guild was

65

00:03:04,070 --> 00:03:02,160

on strike at the time but Seligman found

66

00:03:06,830 --> 00:03:04,080

a willing scab in the person of very

67

00:03:08,750 --> 00:03:06,840

tough Taft's only production credit was

68

00:03:11,570 --> 00:03:08,760

as a consultant for the 1982

69

00:03:13,490 --> 00:03:11,580

supernatural horror film The Entity he

70

00:03:15,949 --> 00:03:13,500

actually investigated the case on which

71

00:03:17,869 --> 00:03:15,959

it is based and his experience as a

72

00:03:20,809 --> 00:03:17,879

writer consisted of writing articles on

73

00:03:23,149 --> 00:03:20,819

UFOs in the Paranormal for magazines he

74

00:03:25,250 --> 00:03:23,159

was let go early on and Torme told

75

00:03:27,589 --> 00:03:25,260

scavaria that the production staff

76

00:03:30,710 --> 00:03:27,599

pressured him to write but he refused

77

00:03:32,930 --> 00:03:30,720

TAF wrote articles for UFO magazine and

78

00:03:35,449 --> 00:03:32,940

not long after the show aired editor

79

00:03:38,630 --> 00:03:35,459

Vicki Cooper posted a first-hand account

80

00:03:42,410 --> 00:03:38,640

written by TAF TAF later denied writing

81

00:03:44,930 --> 00:03:42,420

it on UFO BBS UFO bulletin board system

82

00:03:47,270 --> 00:03:44,940

Taff we're going with the idea that it

83

00:03:50,089 --> 00:03:47,280

was Taft described that the opportunity

84

00:03:52,430 --> 00:03:50,099

to work with UFO Consultants such as

85

00:03:54,410 --> 00:03:52,440

William Moore Jamie chandray and Stanton

86

00:03:57,110 --> 00:03:54,420

Friedman was a once in a lifetime

87

00:03:58,850 --> 00:03:57,120

opportunity according to TAF rumors

88

00:04:01,490 --> 00:03:58,860

started circulating that the show was

89

00:04:03,170 --> 00:04:01,500

being influenced by insiders who were

90

00:04:06,770 --> 00:04:03,180

supposedly government Intelligence

91

00:04:10,130 --> 00:04:06,780

Officers from such agencies as CIA NSA

92

00:04:12,350 --> 00:04:10,140

or even mj-12 some of the creative staff

93

00:04:16,009 --> 00:04:12,360

found this comical and someone made up

94

00:04:17,870 --> 00:04:16,019

cards ranging from mj1 to m J12 and tape

95

00:04:20,990 --> 00:04:17,880

them to the desks of the production

96

00:04:23,689 --> 00:04:21,000

staff Taft describes the first dark

97

00:04:25,730 --> 00:04:23,699

clouds appearing after the producer

98

00:04:27,830 --> 00:04:25,740

Seligman is not mentioned by name

99

00:04:30,230 --> 00:04:27,840

throughout started having meetings with

100

00:04:32,390 --> 00:04:30,240

Condor and Falcon he describes him

101  
00:04:34,570 --> 00:04:32,400  
becoming so paranoid that he became

102  
00:04:37,129 --> 00:04:34,580  
irrational and that his incredible

103  
00:04:40,129 --> 00:04:37,139  
indecisiveness drove the creative staff

104  
00:04:42,590 --> 00:04:40,139  
to distraction in the article by Robbie

105  
00:04:46,189 --> 00:04:42,600  
Graham the Tom DeLonge delusion posted

106  
00:04:48,650 --> 00:04:46,199  
November 15 2016 on Mysterious Universe

107  
00:04:50,870 --> 00:04:48,660  
Torme is quoted giving his version of

108  
00:04:52,909 --> 00:04:50,880  
what happened Bill Moore wanted to get

109  
00:04:55,550 --> 00:04:52,919  
involved in the project because he'd

110  
00:04:57,890 --> 00:04:55,560  
heard all about it so he came in and it

111  
00:04:59,990 --> 00:04:57,900  
was very very Cloak and Dagger he

112  
00:05:02,210 --> 00:05:00,000  
insisted on meeting the producers behind

113  
00:05:04,249 --> 00:05:02,220

closed doors and they couldn't tell any

114

00:05:06,770 --> 00:05:04,259

of us what they had discussed before

115

00:05:08,570 --> 00:05:06,780

long more flew the producers out to an

116

00:05:10,430 --> 00:05:08,580

island in the middle of the Great Lakes

117

00:05:13,909 --> 00:05:10,440

where he introduced them to his inside

118

00:05:17,030 --> 00:05:13,919

informants Falcon Dodie not rozitski and

119

00:05:18,710 --> 00:05:17,040

condor Robert Collins Torme also

120

00:05:21,170 --> 00:05:18,720

describes Seligman as becoming

121

00:05:23,330 --> 00:05:21,180

irrational one of the decisions Seligman

122

00:05:25,730 --> 00:05:23,340

made which Torme considered irrational

123

00:05:27,890 --> 00:05:25,740

was insisting that the entire show be

124

00:05:30,230 --> 00:05:27,900

scripted and that everyone read off cue

125

00:05:32,150 --> 00:05:30,240

cards this made for some very awkward

126  
00:05:35,029 --> 00:05:32,160  
moments during the Airing as some of the

127  
00:05:37,490 --> 00:05:35,039  
guests were quite inept at this when the

128  
00:05:40,310 --> 00:05:37,500  
show went live Mike Farrell of mash Fame

129  
00:05:42,529 --> 00:05:40,320  
was a hapless host and he made a heroic

130  
00:05:44,450 --> 00:05:42,539  
effort he didn't lose his cool even when

131  
00:05:46,730 --> 00:05:44,460  
he was working with a live feed with a

132  
00:05:48,650 --> 00:05:46,740  
bad delay to Russia to talk to two

133  
00:05:51,110 --> 00:05:48,660  
Russian researchers Moore was in touch

134  
00:05:53,210 --> 00:05:51,120  
with not only were they bad at cue cards

135  
00:05:55,129 --> 00:05:53,220  
they were bad at English there are

136  
00:05:57,290 --> 00:05:55,139  
squeaky chair noises and noises from

137  
00:05:59,749 --> 00:05:57,300  
off-camera which add to the amateurish

138  
00:06:01,550 --> 00:05:59,759

quality of the show there are also phone

139

00:06:03,590 --> 00:06:01,560

numbers the viewers could call for a

140

00:06:05,330 --> 00:06:03,600

charge of one dollar to report Close

141

00:06:07,490 --> 00:06:05,340

Encounters from level one to four

142

00:06:09,650 --> 00:06:07,500

recommend whether or not Congress should

143

00:06:12,590 --> 00:06:09,660

look in the UFOs or to report that

144

00:06:14,210 --> 00:06:12,600

they'd had no UFO experiences one moment

145

00:06:16,550 --> 00:06:14,220

that raised some eyebrows was during an

146

00:06:18,529 --> 00:06:16,560

interview with former Pentagon spokesman

147

00:06:20,749 --> 00:06:18,539

and chief of public information for the

148

00:06:23,270 --> 00:06:20,759

Air Force William Coleman Coleman

149

00:06:26,990 --> 00:06:23,280

describes having seen a silver 70-foot

150

00:06:29,629 --> 00:06:27,000

disc in 1955 while flying a B-25 over

151

00:06:31,670 --> 00:06:29,639

Alabama according to the thread the

152

00:06:34,670 --> 00:06:31,680

mysterious tale of William T Coleman

153

00:06:36,710 --> 00:06:34,680

ex-project Blue Book spokesman and UFO

154

00:06:39,050 --> 00:06:36,720

experiencer on the Above Top Secret

155

00:06:41,749 --> 00:06:39,060

Forum Coleman came forward with the

156

00:06:43,909 --> 00:06:41,759

story on the Merv Griffin show in 1978

157

00:06:45,890 --> 00:06:43,919

after all the lead-up stories and

158

00:06:48,170 --> 00:06:45,900

discussion when it was time for the big

159

00:06:51,050 --> 00:06:48,180

reveal viewers were shown two government

160

00:06:53,450 --> 00:06:51,060

insiders identified as Falcon and Condor

161

00:06:55,790 --> 00:06:53,460

with their faces in Shadow and their

162

00:06:57,770 --> 00:06:55,800

voices electronically altered Pharaoh

163

00:07:00,529 --> 00:06:57,780

acts as if he's actually talking to

164

00:07:03,230 --> 00:07:00,539

Falcon but according to scavaria he had

165

00:07:06,350 --> 00:07:03,240

been recorded in 1983 for a CBS

166

00:07:08,210 --> 00:07:06,360

60-minute segment that never aired Peter

167

00:07:10,790 --> 00:07:08,220

Leone identified on the show as

168

00:07:13,129 --> 00:07:10,800

executive producer of news for the CBS

169

00:07:15,170 --> 00:07:13,139

station in Los Angeles states that he

170

00:07:18,890 --> 00:07:15,180

had met and verified the identity of

171

00:07:20,930 --> 00:07:18,900

Falcon in 1983 in 1987. there have been

172

00:07:23,330 --> 00:07:20,940

disagreements as to who these men were

173

00:07:26,270 --> 00:07:23,340

but Robert Collins stated that he was

174

00:07:28,790 --> 00:07:26,280

Condor and that Dodie was Falcon in the

175

00:07:31,370 --> 00:07:28,800

2005 book he and Dodie co-authored with

176

00:07:34,430 --> 00:07:31,380

Timothy good the black world of UFOs

177

00:07:37,010 --> 00:07:34,440

exempt from disclosure although Doty is

178

00:07:39,050 --> 00:07:37,020

continually denied he was Falcon he is

179

00:07:42,309 --> 00:07:39,060

listed as Falcon in the cast list for

180

00:07:45,350 --> 00:07:42,319

the show on IMBD and Condor is anonymous

181

00:07:47,689 --> 00:07:45,360

Dodie as Falcon declares that there is

182

00:07:50,330 --> 00:07:47,699

one alien guest in the U.S at that time

183

00:07:52,029 --> 00:07:50,340

as part of an exchange program and that

184

00:07:55,010 --> 00:07:52,039

there had been three since

185

00:07:57,230 --> 00:07:55,020

1948-49 the first one was held captive

186

00:07:58,909 --> 00:07:57,240

after a crash in New Mexico and the

187

00:08:01,309 --> 00:07:58,919

second was also part of an exchange

188

00:08:04,129 --> 00:08:01,319

program his description is much like

189

00:08:06,110 --> 00:08:04,139

that of the iconic gray alien he says

190

00:08:08,210 --> 00:08:06,120

that there are both males and females

191

00:08:11,390 --> 00:08:08,220

and that they have four fingers with no

192

00:08:13,610 --> 00:08:11,400

thumbs he says they eat vegetables enjoy

193

00:08:15,710 --> 00:08:13,620

ancient Tibetan music and that their

194

00:08:17,629 --> 00:08:15,720

favorite snack back is strawberry ice

195

00:08:19,309 --> 00:08:17,639

cream because of these and other

196

00:08:21,830 --> 00:08:19,319

ridiculous statements made throughout

197

00:08:24,110 --> 00:08:21,840

the show such as Stanton Freeman stating

198

00:08:26,390 --> 00:08:24,120

that he and his fellow researchers could

199

00:08:28,369 --> 00:08:26,400

prove that there was a crash at Roswell

200

00:08:30,469 --> 00:08:28,379

that was covered up and that alien

201  
00:08:33,050 --> 00:08:30,479  
bodies were recovered and taken away for

202  
00:08:34,610 --> 00:08:33,060  
autopsies there was speculation that the

203  
00:08:36,769 --> 00:08:34,620  
government used the show as a

204  
00:08:39,050 --> 00:08:36,779  
disinformation vehicle according to

205  
00:08:40,370 --> 00:08:39,060  
scavarius Seligman has denied that there

206  
00:08:42,409 --> 00:08:40,380  
was any interference from the

207  
00:08:45,590 --> 00:08:42,419  
intelligence Community there's a chapter

208  
00:08:47,870 --> 00:08:45,600  
in Jim Mosley's 2002 book shockingly

209  
00:08:50,150 --> 00:08:47,880  
close to the truth Confessions of a

210  
00:08:53,269 --> 00:08:50,160  
grave-robbing ufologist regarding the

211  
00:08:55,970 --> 00:08:53,279  
Air Force's UFO policy titled planned

212  
00:08:57,650 --> 00:08:55,980  
confusion or pure stupidity as we have

213  
00:08:59,930 --> 00:08:57,660

been trying to stick to the principle of

214

00:09:02,090 --> 00:08:59,940

parsimony throughout this series if one

215

00:09:04,790 --> 00:09:02,100

applies that question to UFO cover-up

216

00:09:07,070 --> 00:09:04,800

live the simplest answer is to be

217

00:09:09,110 --> 00:09:07,080

preferred thanks to Kirk Collins and

218

00:09:10,190 --> 00:09:09,120

Kevin Randall for their comments and

219

00:09:21,270 --> 00:09:10,200

insight